

THE ARTS

THE GREEK LOVE

The Greek sculpture is one of the core knowledge within this three-dimensional works of art. The evolved Greek sculpture's characteristics have inspired artists throughout the world within generations. Among the extensive list is Filippou, a Greek inherited artist who currently lives in Bali. His solo exhibition, "Love and Beyond" will be displayed at the National Gallery in Jakarta starting August 23.

Born in Volos, the neighbourhood of ancient marble quarries in Central Greek, it is only natural for Filippou to have marble as his favourite medium of his artistic expression. His passion towards art in his earlier years has driven him to spend years studying quarrying and marble techniques in his hometown's neighbouring quarries. This has led him to enter



the Phytogoras Art Institute in Thessaloniki where he studied photography, graphic, goldsmith techniques and drawing. Through careful studies in archaeology, his eclectic knowledge and artistic expression was later perfected by the meticulous observation upon the traditional craft of Balinese wood-carving.

Filippou's works exquisitely illustrates the traditional skill shown in Greek sculpture. The figurines, the form and symbolization of Greek art are shown in his sculptures. This has attracted public attention to his pieces. Receiving commission-based assignments, Filippou crafted several sculptures found in public and private compounds in Bali and beyond. His works have put him in the international art scene, particularly with his 2004 Olympic Exhibition in Athens.

Upon "invading" the

BELOW RIGHT *The Journey of the Soul*, H: 155cm, L: 150cm, W: 165cm, material: Mahogany wood, Silver and semi-precious stone

BELOW LEFT *Source*, H: 80cm, L: 80cm, W: 18cm, material: Black and white marble, zircon stones in silver setting



Indonesian art scene, Jakarta in particular, he will present his signature Greek style with his personal interpretation on the complex term of Love. Using various media, his line up of works includes pieces crafted from his personal preferences of stone and marble as well, as wood that illustrates his individual style.